

10th Solo Exhibition of
Ar. Bhim Prasad Sharma

Sambandhan

8th to 13th of December, 2019

(2076 Mangsir 22 to 27)

Venue:

Nepal Art Council

Babarmahal, Kathmandu

Exhibition Organizers:

Kalaawati Art Council

Gaindakot, Nawalpur

www.kalaawatiart.com.np

We-the Artists

Gaindakot, Nawalpur

Mob.: 9845023445, 9845062634



About SAMBANDHAN

SAMBANDHAN is the 10th Solo Art Exhibition of Ar. Bhim Prasad Sharma. His art works in current phases are close with the nature, peace and coexistence.

- You will realize a connecting episode of past and present, human and nature, human and birds, human and swallows, homelessness and inhabitation, corporeal and spiritual and so on ... in SAMBANDHAN
- Doors and locks are the illustrative tools and the natural woods are agreeable background for their shelter
- Common acceptance is - the soul lives inside the physical body; man lives in home and supposes himself as a soul of his home
- The barn swallows, sparrows, pigeons etc. choose the men's houses as their shelter in expectation of the hallowing inside on them
- However the birds are genuine ambassadors of nature, where the ambition of men turned to rule over the nature with its backup
- Even though birds are the symbols of freedom, beauty, unity, love, happiness, peace, liberty etc.; they become homeless because the men's doors are almost closed for them these days because of migrations for different reasons
- Men have turned to be homeless in their new homes because of their over expectancy, but in case of swallows, they came to the same point because of their believe over men that has resulted similar predicament on both of them
- The swallows are optimist and eyeing feasibilities of connecting two opposite parts of doors, so locking is not only shutting and closing; it is also connecting, attaching, associating, pairing and so on, so the sincere perception is SAMBANDHAN





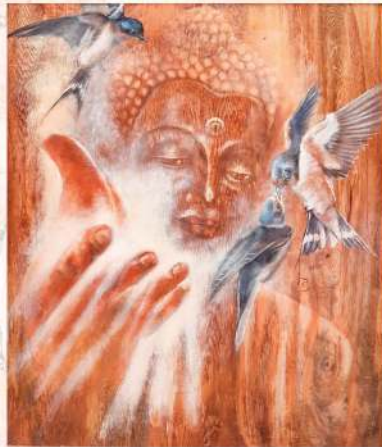
Art history of Ar. Bhim Prasad Sharma

Born in	: Sarkuwa 7, Baglung
Presently living in	: Gaindakot-5, Nawalpur, Nepal
Family	: Living together with 3 daughters, 3 sons and the entire family
Name of the spouse	: Pabitra Subedi
Art education	: Self-taught and Self-practiced.

PREVIOUS Art Activities

Constantly involvement on painting, tutoring and lobbying on behalf of art and artists for their professional competency and popularity

- November 31, 2019** Organized a one day art interaction event on "Contemporary Art Practice and Art Adoration" - Kalaawati Art Council, Gaindakot Municipality, We the Artists and SAAHAMATI
- August 2019** Organized an art workshop among the artists of Nepal and India named "Nepal - India painting workshop" - Kalaawati Art Council, Gaindakot, Nawalpur
- July 2019** Founded and working is a President of "We-the Artists", organizing many art events like weekly plein air workshops in group, interaction among the artists and other art activities.
- June 2019** Participating Artist in the Nature Work Camp in Dhampus- Pokhara, Organized by ACAP
- May 2019** Participating Artist in International Digital Art Exhibition in Manila Phillipines organized by Jay Anthony Gonzales, Founder of International Visual Artist and Art illustrator in the office of Vice Mayor, Manila
- April 2019** Participating Artist in 6th National Art Exhibition in Nepal Art Council, organized by National Academy of Fine Arts (NAFA)
- March 2019** Participating Artist in Korea-Nepal International Art Exchange Program, Nepal art Council Babarmahal, Kathmandu
- January 2019** Participating Artist in International Painting Workshop cum Exhibition in Bhubaneshor India, organized by Dhaulī art College



- December 2018** Participated as a Guest Artist in International Watercolor Festival, Organized by International Watercolor Society in Nepal Art Council, Babarmahal Kathmandu
- September 2018** Guest of Honor cum Participating artist in International Art Symposium, Gandhi Art Gallery New Delhi India, Organized by DFD-IAU
- April-May, 2018** Ninth solo art exhibition named "Way To Buddha" in Kapilvastu municipality Hall, Taulihawa, organized by Kalaawati Art council, KSSC Kapilvastu, Kapilnastu Municipality Office and 2563rd Buddhas Birth Anniversary Main Steering Committee, Nepal
- April 2018** Eighth Solo Art Exhibition named "Language of nature in Seven Star Hotel, Sauraha, Chitwan
- February 2018** Participated in Khajuraho Art Mart as a leading artist of nine Nepalese Artists team, during Khajuraho Dance Festival- MP, India
- August 2017** Organized 1st International Nature Art Exhibition, Kalaawati Art Council
- March 2017** Organized 1st International Nature Art festival - Kalaawati Art Council
- Regular Events** Organized different solo and group Art exhibition events in Kalaawati Art Council
- August 2016** Participated in 6th International Street Art Festival, Wilhelmshaven, Germany
- September 2016** Art Workshop launched in Kopanhegan of Denmark focusing to the Nepali students, organized by NRNA
- January 2016** Participated in a group Art Exhibition 'Memory of Afghanistan' in Nepal Art Council
- August 2015** Participated in SAARC Art Camp, represented from Nepal in Bamiyan of Afghanistan
- March 2014** Founded an Art Organization named Kalaawati Art Council in Gaindakot, Nepal
- September 2014** Seventh Solo Art Exhibition named 'SAMBANDHA' in SAHAMATI, Gaindakot
- October 2013** Participation in a group art show named 'Wilhelmshaven Differently' Germany
- April 2011** Sixth Solo Art Exhibition named 'Birds of Nepal' in Wittmund city hall, Germany
- March 2011** Fifth Solo Art Exhibition named 'Birds of Nepal' in Schortens city hall, Germany
- March 2011** Fourth Solo Art Exhibition named 'Birds of Nepal' in Christine's Garten Gallery, in Schortens, Germany
- September 2007** Third Solo Art Exhibition named 'SPARSH' in Gallery Nine, Kathmandu
- September 2004** Second Solo Art Exhibition named 'Namaste from Nepal' in the StFX University Art Gallery, Canada



March 2003

First Solo Art Exhibition in Neer Bhawan Sanepa, 'Nepalka Bikash Sawalharu' in the eve of 35th working Anniversary of DED in Nepal

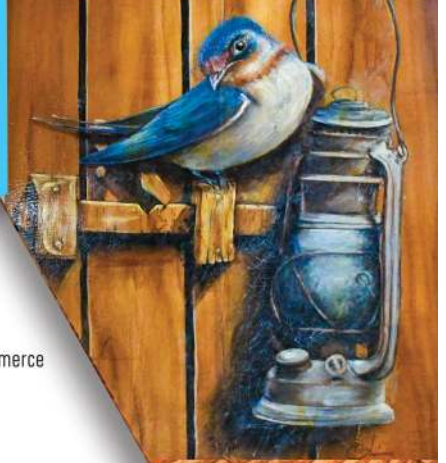
August 1999

Participation in a group art exhibition in StFX University Art Gallery, Canada

- 5 pictorial books published on community based development theme and training handbooks
- Thousands of posters illustrated focusing on non-formal and community centered development, education, health and sanitation, income generation and other community issues
- Thousands of portraits, hobby paintings, emblems, cover pages and graphic arts designed
- Participated in more than 30 group art exhibitions and workshops in different places of Nepal, Germany, Afghanistan, Denmark, Canada, Korea and India
- Facilitated few panel discussion and interaction events during the period
- Special hobby- still photography

Awards and admiration

- Literature, Art and Culture Wangmaya Samman - 2018 organized by the Literature, Art and Culture Department, Lions Clubs International, District 325, B2 Nepal and Lions Club of Chitawan Wangmaya
- Kshetriya Pratibha Puraskar (Regional Talent Award) 2073, organized by the Ministry of Culture, Tourism and Civil Aviation, Government of Nepal - 2017
- Hastakala-Panchakala Paudel Smriti Rashtriya Rangkarmi Puraskar 2073 under Rashtriya Kalakarmi Pratibha Puraskar organized by Neelkantha Paudel Smriti Pratishtan - 2017
- Prema Wangmaya Kala Samman - 2071, Organized by Prema Wangmaya Pratishtan, Nawalparasi - 2015
- Krishnajang-Dammarjang Puraskar - 2070-71 organized by Triveni Sahitya Parishad, Nawalparasi, Nepal - 2014
- Letter of Appreciation - 2014 - Federation of Nepal Commerce and Industry, Gaidakot
- Letter of Appreciation - Chitwan Artists Association, District Committee - 2014
- Personality of the Decade 2000-2010 - SAHAMATI - 2012



- Letter of Appreciation - 2014 - Federation of Nepal Commerce and Industry, Gairidhar
- Letter of Appreciation - Chitwan Artists Association, District Committee - 2014
- Personality of the Decade 2000-2010 - SAHAMATI - 2012
- Person of the year - 1997 - VDRC Nepal
- An Artist with Message - StFX University Art Gallery, Canada - 2004
- Celebrity of Golden Book Ceremony - Scortens city, Germany - 2011

Ar. Sharma's Father, late - Juktiballav Sharma, Mother, late - Bhadrashwela Subedi, Brother, late - Navin Sagar Upadhaya, Brother, late - Ganesh Prasad Sharma and Guru, Govinda Raj Binodi are the Art motivators to move him to the visual art sector.

मौलिक जीवनशैलीप्रतिको मोह



गोफसलमा रहेर चित्रकलाको अविश्रान्त साधनामा लागिपुगेका कलाकार भीमप्रसाद शर्माको दसौं एकल चित्रकला प्रदर्शनी 'सम्बन्धन' नामले प्रस्तुत भएको छ। क्यानभास, रड र कुचीसित बसोबास गर्दै आएका श्रीशरत भीमजी चित्रकलामा विभिन्न प्रयोग गर्न रुचाउनुहुन्छ। यतिबेला उहाँ काष्ठचित्रपटमा रडहरूसँग खेल्दै जीवनका संवेद्य पक्षहरूको उद्घाटनतर्फ प्रवृत्त हुनुभएको छ। उहाँले पहाडी गाउँघरका भ्याल-ढोका, ताला, चाबीको चित्रण गर्दै युवावर्गको विदेश पलायन र गाउँका प्रौढ तथा वृद्धवृद्धाहरूको सहस्तरतर्फको बसाइँसराइबाट मानिसको आश्रयमा रहने गौथलीहरूको विचलन र विश्वापनको मार्मिक चित्र प्रस्तुत गर्नुभएको छ। प्रकृति र मानवजीवनको सहसम्बन्धलाई कायम राख्नुपर्ने सन्देश अन्तर्निहित उहाँका चित्रहरूले मानवप्रेमको अभावमा आहत गौथलीको संवेदना देखाउँदै हाम्रो मौलिक संस्कृति र जीवनशैलीमा आएको ह्रासप्रतिको चिन्ता व्यक्त गरेका छन्। गाउँतिरको सरल, शान्त, प्राकृतिक जीवनतर्फको आकर्षण र भौतिक सुखको खोजीमा अर्धहीन भागदौडप्रतिको विकर्षण उहाँका चित्रका अन्तर्वस्तु हुन्। मानवप्रेम, पशुपन्थी प्रेम, प्रकृति र वातावरणको संरक्षण, मौलिक जीवनशैलीप्रतिको मोह 'सम्बन्धन' चित्रकला प्रदर्शनीले दिएका सन्देशहरू हुन्। म भीमप्रसाद शर्माको चिन्तनपरक सुन्दर चित्रकला प्रदर्शनीको लोकप्रियता र पूर्ण सफलताका लागि अनेकौं शुभकामना दिन चाहन्छु।

- गोविन्दराज विनोदी

भीमका गौथलीहरू ...



बागलुडमा जन्मे-हुर्केका भीमले बच्चाकै बेलाका गौथली र गौथलीको गुँड रिस्तो देखेपछि अनायास उनको कलिलो, कमलो मन चसक्क भयो, दुखेजस्तो भयो । कतिखेर खोजी-पसूँ जस्तो भयो अनि धरीधरीका

कल्पनाहरू मडारी बस्नु अलिकता दुखेसो उम्रेजस्तो अनि कताकता रोमाञ्च हुनु नहुनु भयो अनि यही अहम् विषय बन्दै क्यानभासमा किसिम-किसिमका गौथलीहरूले चुपचापमा बुर्कुसी मार्न थालेको देखिन्छ । कतै दलिनमाथि कतै स्तन र दुधका थोपाहरूले कलिला गौथली बाँच्नुको सन्दर्भमा मार्मिक दृश्यहरू सादृश्य हुनु पनि उनको अलौकिकभ्रै लाग्ने सोचको परिकल्पना हो । फरक संयोजन, बिल्कुलै



अलगगै र रूपहरूको सङ्गठन, थरिथरिका पात्रहरू भुल्किनु पनि उनको एक अलगग विशेषता नै देखिन्छ । अनेक आरोह र अवरोह उनीभित्र बग्दै गर्दा ठेलम-ठेलमा अनेक चरित्रहरूले घर बनाउँदा र मान्छेले भने झ्याल र ढोका बन्द गर्दा कुन्नी कता बिलाए ती गौथलीहरू ? यी र यस्तै परिकल्पनाले उनका चित्रहरू सिँगारिएको देखिन्छ ।

उनको चित्रसिर्जनाको कसीमा उभ्याउन काठका फलेकहरू पृष्ठभूमि बन्दै गर्दा धेरै मेल-अनमेल आकृतिहरू उदाउँदै र अस्ताउँदै गए । कति मिल्दा-अमिल्दा सूक्ष्म रूपहरू आउँदै र जाँदै गरे, बेलाबेलामा उनलाई लागेको हुँदो हो । गुँडको सन्दर्भ, गौथलीको काठको सन्दर्भ, अनि ताल्चा देशान्तरको सन्दर्भ, सबैतिर सबैकुराहरू एकमुष्ठमा

जम्मा हुँदा उनका मन-मस्तिष्कमा जन्मेका अनेक अवयवहरू क्यानभासमा ओर्लन खोज्दै यस्तै विभिन्न रूपहरू दृश्यावलोकन हुन पुगेका हुन् । फलेकका चिल्लाचिप्ला लोभलाग्दा टेक्स्चरहरू सलबलाउन खोज्दा कहीं केही अचानकमा उम्रन खोजेजस्तो पारामा देखिन खोज्नु पनि एकतमासको देखिन्छ । समष्टिमा हेर्दा शिल्पमा अगाध धनी, प्रबल संवेदनशीलता, निरन्तरतामा अनुशासनबद्ध, सटिक विषयवस्तु र प्रस्तुतिमा नौलोपन नै उनको मौलिक गुण देखिन्छ । सफलताको कामनासहित ।

● **मुकेश मल्ल**

कलाकार/कला समीक्षक





About the organizers

Kalaawati Art Council

Kalaawati Art Council has been founded by Artist Bhim Prasad Sharma in April 2014 at Gaidakot-5, Nawalparasi, Nepal with the objective of Promotion, Collection & Sale of artworks, organizing the art events and facilitating linkage among the artists and art lovers. It also advocates on behalf of artists and their artistic works. It is an individual initiative promoting artworks and facilitating the access of common people with the artists and arts. Since its establishment Kalaawati Art Council has organized number of local, national & international art shows, workshops, interactions among art lovers, producers, media and stakeholders.



Kalaawati Art Council has been registered with Cottage & Small Scale Industry Development committee under Cottage & Small Scale Industry Department, Government of Nepal.

We – the Artists

"We – the Artists" is an organization founded by a group of artists, who are regularly involving on the movement of art creation in Nawalpur & Chitwan districts. It has established 3 national art awards and has been organizing the weekly plein air workshops, art talk programs, arts workshops & art related other activities since its establishment.



Contact:

Bhim Prasad Sharma

Visual Artist & Founder

Kalaawati Art Council, Gaidakot-5, Nawalpur

Mo. 98450-23445

kalaawatiart@gmail.com | bhimps@yahoo.com

www.kalaawatiart.com.np

Many art lovers from the community to the national and global level collect Ar. Sharma's works with satisfaction. His followers expect the human value, its relationship and the nature in his art works.

